

EDUCATION

- 2012 MFA, Mills College, Oakland, CA
- 2008 BFA, California College of the Arts, San Francisco, CA
- 2002 Audio Engineering Certificate, San Francisco State University, San Francisco, CA

RESIDENCIES & AWARDS

- 2019 Wassaic Project, Wassaic, NY
- 2018 Obracadobro Artist Residency, Oaxaca de Juárez, México
- 2012 Jay De Feo Award, Mills College, CA
- 2011 Teaching Assistance Scholarship, Mills College, CA

SOLO EXHIBITIONS & PERFORMANCES

- 2018 *Los Visitantes*, Museo de Arte Contemporáneo de Oaxaca, Ciudad de Oaxaca, México
- 2017 *The Waiting Room*, Yellow Fish Gallery, Montréal, Canada
- 2016 *Fear Eats The Soul*, Artist Television Access, Left Window, San Francisco, CA
- 2015 Life Changing Ministry, solo performance, Oakland, CA
- 2014 *Chorus*, The Project Room, Incline Gallery, San Francisco, CA
- 2014 *Chorus: A Melodrama*, The Ridge Space, Oakland, CA
- 2013 Backstock Gallery, solo performance, Oakland, CA
- 2013 *Fear Eats the Soul*, Something Spacious, Oakland, CA

SCREENINGS & FILM FESTIVALS

- 2020 *The Paradist: Sharp Shooter*, Video Art Miden, Greece
- 2020 *Space Crusader*, Cabane A Sang, Montreal, Quebec, Canada
- 2019 *Crucify*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
- 2019 *Crucify*, Must They Also be Gods, Flux Factory, Long Island City, NY
- 2019 *Crucify*, Institute for (x), Aarhus, Denmark
- 2019 *The Paradist: Crusader*, Pugniant Film Series, Athens, Greece
- 2019 *The Paradist: Crusader*, Vastlab Experimental Festival, North Hollywood, CA
- 2019 *The Paradist: Space Crusader*, Lausanne Underground Film Festival, Lausanne, Switzerland
- 2019 *The Paradist: Paradise Lost*, Temescal Arts Center, Oakland, CA
- 2019 *The Paradist*, Molissa Fenley & Friends, Safe House For the Arts, San Francisco, CA
- 2018 *Experiments*, Directed by Michael Mersereau, Choreography by Molissa Fenley, Fagelbo Film Festival, Fort Lauderdale, FL
- 2012 *reverse view*, Los Angeles Art House Film Festival, Los Angeles, CA
- 2012 *reverse view*, Toronto Underground Film Festival, Screening, Toronto Subway System, Toronto, Canada

SELECTED GROUP EXHIBITIONS

- 2020 *The Paradist: Undercurrent, The Paradist: Decapitation*, Soundpedro, San Pedro, CA
- 2020 *The Paradist: The Bell Witch*, Cyber Warehouse, online virtual gallery, cyb3rwarehouse.com
- 2019 *Orium III*, Aggregate Space, Oakland, CA
- 2018 *Future City: Metropolis re-Imagined*, AIASF, San Francisco, CA
- 2017 *Le Corps Poétique*, Space 151, San Francisco, CA
- 2016 *Materia Prima*, Yellow Fish Gallery, Montréal, Canada
- 2016 *Asian Art Museum 50th anniversary*, Asian Art Museum, San Francisco, CA
- 2014 *Fear Eats the Soul*, Two-Person Show, Data Salon, Eastern Bloc, Montréal, Canada
- 2013 *Monobandes III*, Les Territoires Gallery, Montréal, Canada
- 2012 *Antarctica*, Royal Nonesuch Gallery, Oakland, CA
- 2012 *The Last Show On Earth*, Mills College Museum of Art, Oakland, CA
- 2011 *International Biennial of Contemporary Textile Art*, The Diego Rivera Anahuacali Museum, México City, México
- 2011 *Monobandes II*, Les Territoires Gallery, Montréal, Canada
- 2009 Group Show, Marina Abramovic Institute West, San Francisco, CA
- 2008 *Not as a God, But as a God Should Be*, Alphonse Berber Gallery, Berkeley, CA

COLLABORATIVE EXHIBITIONS & PERFORMANCES

- 2019 *Tag This Wall*, Michael Mersereau & John O'Shea, Activation Series, Asian Art Museum, San Francisco, CA
- 2018 *Archeology in Reverse*, video director and composer Michael Mersereau in collaboration with choreographer and dancer Molissa Fenley, solo exhibition by Catherine Wagner
- 2017 *Le Corps Poétique*, performance, Michael Mersereau & Sholeh Asgary, Space 151, San Francisco, CA
- 2016 *I/O Intuitive Object*, exhibition, Michael Mersereau & Yoann Resmond (MMYR), Storefront Lab, San Francisco, CA
- 2016 *I/O Intuitive Object*, performance, Michael Mersereau & Yoann Resmond (MMYR), Storefront Lab, San Francisco, CA
- 2015 *RE:SOUND*, performance, Michael Mersereau & Jorge Bachmann, Mare Island, Vallejo, CA
- 2015 *Spritetastic*, exhibition, Michael Mersereau & Sholeh Asgary, Free Utopian Projects, Oakland, CA
- 2013 *Atto Plain*, performance, Michael Mersereau & Jeanie Aprille Tang, The Lab, San Francisco, CA
- 2012 *Atto Plain*, performance, Michael Mersereau & Jeanie Aprille Tang, The Luggage Store Gallery, San Francisco, CA
- 2010 *15 Degrees Below Zero*, performance, Michael Mersereau, Mark Wilson & Daniel Blomquist, SOMArts, San Francisco, CA
- 2009 *LSG New Music Series*, performance, 15 Degrees Below Zero, Michael Mersereau, Mark Wilson & Daniel Blomquist, Luggage Store Gallery, San Francisco, CA
- 2009 *15 Degrees Below Zero*, performance, Michael Mersereau, Mark Wilson & Daniel Blomquist, The Lab, San Francisco, CA

SELECTED COMPOSITIONS

- 2017 *Untitled*, performed by Michael Mersereau, Galerie B312, Montréal, Canada
- 2014 *Telematic Embrace: You Had Me At Hello World*, Hexagram, Montréal and CCRMA, Stanford University, CA
- 2014 *Chorus: A Melodrama*, performed by Michael Mersereau and Aaron Oppenheim, choreography by Heather Stockton, performed by Heather Stockton and Kim Ip, The Ridge Space, Oakland, CA
- 2013 *Found Object*, choreography and performance by Molissa Fenley and Pei Ling Kao, Mills College Art Museum, Oakland, CA